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HABIT OF A FOREIGN SKY

BY XU XI

Finalist,
Inaugural
Man Asian
Literary
Prize



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What happens when an intelligent, high-powered woman executive relinquishes all responsibilities?

For Gail, a mixed-race, single mother who loses her only child and her mother in the span of two years, all she has left is a hard-won career at a global investment bank. Life rapidly goes into free fall for this woman with a complicated past, who was once so sure of her direction in life, and who now sees no clear path for herself.

With an international cast in New York, Hong Kong and Shanghai, *HABIT OF A FOREIGN SKY* dramatizes a Sino-American balance of power at a staggeringly intimate level.



XU XI has authored seven books of fiction and essays, and edited several literary anthologies including *Fifty-Fifty: New Hong Kong Writing*. Her many awards include an O. Henry prize story and the shortlist for the Man Asian Literary Prize. She currently teaches at Vermont College of Fine Arts and is Writer-in-Residence at City University of Hong Kong, where she founded the first international MFA program that specializes in Asian writing in English.

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